

Category: Color

**DR1-47: NuLipastic Lipstick using Slip D99-9 and Dermol MBDD**

<i>Ingredient</i>	<i>INCI</i>	<i>Supplier</i>	<i>W/W%</i>
<b>Phase A (Oil)</b>			
Dermol DGDIS	Polyglyceryl 2-Diisosterate	Alzo International	9.0
Dermol MBDD	Mango Butter Dimer Dilinoleyl Esters / Dimer Dilinoleate Copolymer	Alzo International	5.0
Performalene 400	Polyethylene	New Phase Technologies	6.0
Permacol 350	C20-40 Alcohols	New Phase Technologies	8.0
SP89	Microcrystalline Wax	Strahl and Pitsch	2.0
SP1026	Ozokerite Wax	Strahl and Pitsch	2.0
Nulastic Slip D99-9	Isononyl Isononanoate (and) PEG-10 Dimethicone /Vinyl Dimethicone Crosspolymer	Alzo International	35.0
<b>Phase B (Aqueous)</b>			
Water	Water		10.0
Glycerin	Glycerin		10.0
<b>Phase C (Pigment)</b>			
Unipure Red LC 381 Aq	Iron Oxide	Sensient	4.0
Unipure White 981 Aq	Iron Oxide	Sensient	3.0
Unipure Yellow 182 Aq	Iron Oxide	Sensient	1.0
Cloisssonne Sparkle Gold	Mica (and) Titanium Dioxide (and) Iron Oxides	BASF	1.67
Flamenco Twilight Red 430ZB	Mica (and) Titanium Dioxide (and) Iron Oxides	BASF	1.0
Kobo KTZ Classic White	Mica (and) Titanium Dioxide	Kobo	1.33
<b>Phase D (Preservative)</b>			
	Capryryl Glycol		0.5
	Phenoxyehanol		0.5
<b>Total</b>			<b>100</b>

**Manufacturing Procedure:**

- 1) Melt Phase A without NuLastic Elastomer and mix
- 2) In side beaker with overhead mixer, mix Phase B (water + Glycerin) into NuLastic Elastomer
- 3) Add NuLastic Elastomer into Phase A, blend together with overhead propeller mixer, then add phase D (preservative phase) into NuLastic
- 4) Add pigment – mix into wax phase using Silverson homogenizer
- 5) Once at a constant temperature of 85°C pour into lipstick mold